

DO YOU KNOW THE SLOGAN OF YOUR FAVORITE STORE?

FREE--THEATRE TICKETS--FREE

See "May Irwin" in "The Widow by Proxy," at the Robinson Grand Wednesday night as a guest of the Daily Telegram. In each of the ten spaces on this page are Slogans of different well-known Clarksburg stores. Many of the slogans you see every day in the different ads in the Telegram. Should you not know whose they are, call on the merchants and find out what their slogans are.

All answers must be in the Daily Telegram office by 6 p. m. Tuesday night. Address answers to the "Contest Editor" of the Daily Telegram.

The prizes will be awarded to first nearest correct answers received. No employee of the Telegram or their immediate families can enter this contest.

First Prize—two box seats; second prize—two box seats; third prize—two orchestra seats; fourth prize—two balcony seats.

1	6
2	7
3	8
4	9
5	10

"SELLS IT FOR LESS."

"THE STYLE STORE."

"IN THE HEART OF THE THEATRICAL DISTRICT."

"THE MILLINER."

"EXCLUSIVE SHOE FITTERS"

"THE BUSY STORE."

"OUT OF THE HIGH RENT DISTRICT"

"YOU KNOW WE KNOW HOW."

"RELIABLE CLOTHIER AND FURNISHER."

"IN WEST VIRGINIA AT PARKERSBURG, CLARKSBURG, HUNTINGTON."

SERIAL OF VILLA IN THE "MOVIES"

Mutual Film Corporation President Contracts with Him for Life Story.

NEW YORK, Mar. 30.—General Villa, the famous Mexican general, is to become a moving picture actor in the interest of his cause. Harry E. Aitken, president of the Mutual Film Corporation, who contracted with the Constitutional leader for the exclusive movie privilege with the rebel army in the Mexican war, has just returned from Juarez where he went to sign another contract with the bold warrior.

It was to produce a great serial Mutual Movie of many reels on "The Life of General Francisco Villa" and he succeeded in his mission. The general himself will play the title role and has already posed for the preliminary pictures, showing him on his own farm in Mexico.

"I found General Villa," said Mr. Aitken in the executive offices of the Mutual at 711 West Twenty-third street, New York City, "a very different man from the uncouth bandit he has been painted. He is a serious, dignified man who conducts the affairs of his army in a systematic and orderly manner, which do credit to a much older and more experienced military man."

"It seemed a pity to me that he and his cause should be belittled by false impressions, so I persuaded him to show the great American public, at least one-third of which sees moving pictures, what he really is and was, how he came to be a fighter against Huerta regime and how he is conducting his very successful campaign."

"This will be the greatest battle picture ever put on and Gen. Villa will be shown on the field, directing his soldiers, leading a charge and outlining his strategic plans."

"As soon as I had concluded my arrangements with him at Juarez, I wired to W. Christy Cabanne, one of our directors at the Los Angeles studio, where he has been most successful in the virile portrayal of life in the far West, to meet me and Gen. Villa there."

"He began the work at once and not only secured some great film of Gen. Villa himself, but photographed Maximino Castillo, now held at Fort Bliss, and the colonel commanding that post. Gen. Villa is most enthusiastic about the picture. It will be ready to be shown soon."

"I was delighted with the Keystone studio at Los Angeles. It is one of

the most complete in every way that I ever saw. Mr. Sennett is doing wonderful work there. He is unquestionably the greatest of all comedy directors."

"Then the New York Motion Picture Company's great studio at Edendale, or Inceville, as it is very properly called, is a marvelous development under that great general, Thomas H. Ince, who has wrought wonders with it since last I visited it."

"So you see I had the pleasure of visiting the three greatest directors in moving pictures, and the three best paid—Griffith, Ince and Sennett, not one of whom receives less than \$60,000 a year."

"I never say anything like the way 'Our Mutual Girl' is going all over the country. They are all crazy about it. In dozens of places the receipts have gone up from fifty to two hundred dollars a night because of this feature. They are billing it like a big Broadway musical comedy and the best people everywhere are learning through it to appreciate the 'movies'."

COUNTY MAKES A RECORD IN CURING BACON

Lesson for Other Places in the South Where Industry Has Been Abandoned.

WASHINGTON, D. C., Mar. 30.—The southern states at one time years ago produced large numbers of hogs and cured practically all of the bacon necessary to feed the people. At the present time the same cannot be said of a single southern state and of but few counties in any of the states. There is one county in Georgia, however, that is showing others what can be done in raising hogs. Brooks county holds the distinction of producing and selling more bacon than any other county in Georgia. Recently twenty-two wagon loads of cured bacon were delivered at Quitman in one day. This amounted to 45,000 pounds.

Last year Brooks county raised the most necessary for home consumption, shipped out several carloads of hogs, and in addition sold 150,000 pounds of bacon at an average price of fourteen cents a pound. This year it is estimated that Brooks county will sell 250,000 pounds of bacon in addition to what is needed for home consumption, and the large number of hogs shipped to the markets. About 1,000 head of fat cattle will also be marketed from the county. The raising of live stock has not been accomplished at a sacrifice of other crops, but has been produced in addition to the regular crops, with the result that those who have taken up this line of work are becoming the leading and the most prosperous farmers in the county. The cash receipts for the live stock and bacon sold from the county is near \$100,000.

What is being done in Brooks county it is believed could be done in every county in the South. This would put the farmer on a better financial footing because he would not be dependent upon cotton as his sole cash crop. Bacon can be made a most profitable cash crop which can be marketed in early spring when farmers are so often in need of ready money.

The boys of Brooks county have manifested great interest in the organization of pig clubs and an exceedingly creditable exhibit will probably be made by the boys at the county fair in the fall.

The ANSWERS, as well as the publishers, of classified ads profit by them—get service and satisfaction from them!

Open Daily

Both the "Our Way" Studio and the "Ideal" Studio are open daily for sittings. We will not close nor sell either studio, but in addition to our opening of a studio in Paterson, N. J., we expect to open several others in the East soon. This being a chain of photograph studios, employing first class operators, and producing only the very best of work.

Mr. & Mrs. CHAS. RARICK.

LEARNS ITALIAN SO THAT HE CAN ADDRESS JURY

Porter Charlton to Argue Case When Tried for Murdering His Wife.

ROME, Mar. 30.—Porter Charlton, the young American, who killed his wife, Mary Scott Charlton, when they were spending their honeymoon here in June, 1910, has acquired a sufficient knowledge of Italian to avail himself of the privilege under the Italian law to be the first and last to address the jurors before whom he is to be tried on the charge of murder.

Sympathy for the accused youth has been demonstrated frequently during his detention in the San Donato jail, since extradition from the United States last August. While Charlton has been studying the language of the country his lawyers have been working up public opinion in his favor. The effect is apparent. Visitors to the jail are many and the privileges have been granted to the prisoner by the director and keepers of the jail. His meals are served from the outside. Good food and daily exercise in the court yard of the Palace of Justice have kept him in fine health.

It may be mid-summer before the case is tried, delays being due to extended investigations undertaken by both sides.

Charlton's lawyers have been getting in touch with numerous witnesses in America. Twenty of them have been subpoenaed, and it is expected that several may appear personally before the court of assizes at Como to contribute their testimony as to the psychological condition of the accused.

While the case is new in the sense that it is the first time an American citizen has been extradited and tried in Italy, it does not differ greatly from the so-called crimes of passion so frequent here.

"Studying the terrible drama, we have become convinced and will demonstrate," says Charlton's lawyers in a sketch of the theories they will pursue, "that an obscure and inevitable fatality presides over them awful crimes, which go from love to death, from the idyl to tragedy, by

which a human life is suddenly cut short by the hand of a creature who loved, and who still passionately loves, and who after the crime remains terrified, weakened and stung by what he has done, incapable of believing that the blood was shed by him."

Charlton, of weak character, inexperienced, overwhelmed by the artful attractions of Mary Scott, was captured by an almost pathological fascination, had his conscience weakened and enslaved because the easy tool of incoherent and illogical excuses.

"To prove this we have added to the documents of the trial the interviews with Dr. Procacci, major in the Royal navy, who travelled as Royal commissioner aboard the steamer which brought Charlton from New York to Naples. Dr. Procacci, after having studied Charlton for about two weeks, expressed the opinion that at the time of the crime he was in a state of 'moral infamy,' and therefore in a condition of not realizing the enormity of what he had done."

"In the majority of cases these crimes arouse the pity, not the severity of the jurors. If the accused is acquitted the reason will not be found in sentimentality or distortion of the human sense of justice, but rather in the conviction of the jurors that human agencies should not inflict further penalties upon the man before them who, having made a victim of another, is himself the victim of an inexorable fate."

"We shall prove before the court of assizes that the Charlton drama is due to an aberration which upset the normal mental faculties of the accused. This will clearly appear from the interrogation of witnesses, and our contention will be further supported by the testimony of Italian alienists."

FOURTEEN INBIDE.

There were fourteen of those who had imbibed too freely of the spirits that intoxicated arraigned before Mayor Will H. Cole in police court Sunday morning. Seven of them contributed fines into the city treasury and the other seven were released with warnings.

NO MONDAY COURT.

There was no session of police court Monday morning and the evil doers have been on their good behavior for another twenty-four hours or have kept their bad deeds hid from the blue-coated guardians of the peace.

The "twice tried" people who do things the hardest way should be some readers and admirers of the Clarksburg Daily Telegram.

SCHOOL WORK IN SUMMER IS URGED

And More Productive Activity by Federal Commissioner of Education.

WASHINGTON, D. C., Mar. 30.—While denying extreme statements attributed to him, Dr. P. P. Claxton, United States commissioner of education, reiterates his belief in continuing school activity of some kind in summer months for most children. "The schools should provide some kind of instruction for the children through what is now, in most cities, a long wasteful vacation," declares Dr. Claxton. He points out that school takes at most 900 hours a year out of 5,110 waking hours—assuming ten hours of sleep for children every night, the average child spends about 600 hours in school and the remaining 3,510 waking hours out of school. Dr. Claxton suggests that summer work last not longer than four hours—from 7 to 8 o'clock to 11 or 12 o'clock in the forenoon.

According to Dr. Claxton the school of the future, both in summer and winter, will give less time to intensive school study of the ordinary type—probably about three hours; and four or five hours to productive work supervised by the school, done in shops, outdoor gardens, or in the home.

"With this kind of an organization," he declares, "it would be very easy for children to do ordinary school work three hours a day, six days in the week, through eleven calendar months in the year, and at the same time contribute largely to their own support by well directed productive educational work, either at home or in the school, thus making it possible for the great majority of children to remain in school throughout the high school period."

"The cost of sending the three months of school would be comparatively little. There would be no cost for fuel, the cost of attendance would be in proportion to the number of days added. Whatever may be the terms of the contract, teachers are in fact employed by the year. Comparatively few of them use the vacation months in any profitable way. An average addition of \$300 to the annual salary of city school teachers would require a total of less than \$10,000,000, or about three per cent of the total annual cost of the schools. For most teachers, the additional months would not be a hardship, especially if the school days were shortened. Certainly this is true if teachers could be relieved of a large amount of the unnecessary bookkeeping, report making and examination reading with which they are now burdened."

MARRIAGE LICENSES.

Marriage licenses have been issued to Russell J. Wallace and Eva Taylor, Lester L. Mason and Stella Martin and S. J. Wolfe and Alice L. Coffman.

While the average amount of water used daily in the cities of the United States varies from 50 to 150 gallons per capita, there is an almost uniform consumption of a little more than half a gallon by each person for drinking purposes.

Such beneficial results have been attained by sufferers from some diseases by spending several hours a day in air saturated with radium emanations that a sanitarium for giving such treatment has been established in Vienna.

EVERYBODY IS INTERESTED

In paint of some kind at some time. We are prepared to supply everybody at all times with any kind of paint, stain or varnish. Ready to use and ready applied that no special skill is required to make a good job. Tell us your paint needs and we will do the rest. You know we know how.

W. T. B. CLEMM

413 W. Main St. Clarksburg, Md.

